

40+ pages of ORIGINAL INTERIORS from Sydney to Sri Lanka

AUSTRALIA

belle

MARTYN LAWRENCE BULLARD
does Palm Springs

Small luxuries
LIVING BETTER WITH LESS

INTERIOR DESIGN AWARDS
entries open

BEDSIDE MANNERS
our line-up of luxe beds & tables

Inspired
RESOLUTIONS



INTERIOR DESIGNER
Natasza Levak
SPACE MISSION
[Sydney]



Photographs
MAREE HOMER

This page *Poplars, End of Taylor Street* artwork by Isabelle Devos from Frances Keevil Gallery. French Art Deco tub chair was reconditioned and upholstered in a waxed aniline 'Verona' leather in Walnut from Contemporary Leathers. Curtains in de Le Cuona 'Shepherds Cloth' linen in Midnight from Boyac. Scatter cushion in Christopher Farr Cloth 'Broken Stripes' linen in Indigo from Ascraft. **Opposite page** Woven cashmere throw in Moss Green from Ondene. Brass and leather stools from Natasha Levak. Raw brass wall light from Special Lights. Artwork is *Abstract No.3* by Marc Fauquette bought in Ghent.



SMART SPACES



This page, clockwise from top Custom curtains and navy leather bar stools by Natasha Levak. *Bathing Woman* artwork by Adrian Lockhart from Frances Keevil Gallery. In the dining area, a landscape photograph from Koskela hangs above fluted green glazed table lamps by Natasha Levak. Original 1970s Venini 'Mazzege' blown glass chandelier sourced in Melbourne. Blind in Casadeco 'Hexagone' from Marco Fabrics. Wall panelling painted in Resene 'Half Periglacial Blue'. **Opposite page** Curtains in Gastón y Daniela 'Twenties' fabric from Domestic Textile. French Napoleonic-era settee upholstered in 'Maine' fabric from Hodsoll McKenzie. Custom winged bedhead and valance by Natasha Levak upholstered in 'Logan' fabric in Night Blue from Unique Fabrics.



A FAMILY HOME with an element of luxe was on the wish list of these clients of Natasha Levak. *How did you become involved in this project and what was the client's brief?* The brief was to create something timeless yet current, to source interesting artwork and to create an interior with a hint of refinement. They wanted a home that they could appreciate every day as a family and also enjoy top-quality finishes and fixtures. *What were the challenges of the space and how did you resolve them with your design scheme?* With a compact floor plan I played with light and dark aspects to enhance the feeling of space. White panelling in the hallway, paired with soft stone-coloured plastered walls contrasted with dark navy linen curtains add depth and character. I teamed antique walnut furniture with modern chiselled glass lighting and original art. It was about contrast and the interest in pairing pieces of mixed eras. *How would you describe the completed interior?* To me the interior is very balanced. There are light elements offset with dark, classic pieces mixed with new. There are masculine and feminine elements, with masculine overriding to ensure a sense of presence in this new build. *What are some of your favourite design elements?* I have a penchant for antiques and relished the opportunity to source pieces to pair with new and custom made, ensuring the interiors were practical for a growing family. The dark navy linen curtains that continue throughout the ground floor also connect with me. *Were there any devices that you employed to maximise the sense of space?* It was important to ensure that the furniture was lightweight in appearance to maximise the sense of space. Upholstered elements were kept dark to diminish their scale to the eye, while maintaining practicality. *Were the owners happy with the finished project? How do they use the space?* I can confidently say that the home continues to delight my clients. They regularly host family and friends at the dining table which extends to seat 12 but contracts to six. They enjoy the relaxed appearance of the interior as it seems warm and inviting, not overly done. natashalevak.com